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MUSICAL ART SERIES

SONGS OF  
PEACE AND  
PATRIOTISM



HOSMER

MUSICAL ART SERIES

## SONGS OF PEACE AND PATRIOTISM

"Songs of Peace and Patriotism" consists of new music for patriotic occasions. The book furnishes a complete peace program, a program for Lincoln Day, or a variety of selections to be used independently.

The peace appeal is strong, and each succeeding anniversary of Lincoln's death endears him anew to the hearts of all Americans.

In the choruses all the parts have equal representation. Devotion to flag and country characterizes the work, and this, combined with stirring, tuneful music, makes the selections suitable for schools or other organizations looking for a patriotic program.

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# SONGS OF PEACE AND PATRIOTISM

## Victories of Peace

M. Josephine Moroney  
*Moderato*

E. S. Hosmer

The piano introduction is in 3/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "In days of old, when he - roes bold, Up - on the land and sea, .. Fought". The piano part consists of chords and moving lines in both hands, maintaining the moderate tempo.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "no - bly brave, their flag to save, And this fair coun - try free. Tho' stars were few, Old Tho' stars were few,". The piano accompaniment provides harmonic support with chords and melodic fragments.

Glo - ry's blue, Its stripes of white and red . . Meant home and name and

Old Glo - ry's blue,

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The first vocal staff has a 'cres.' marking above it. The second vocal staff also has a 'cres.' marking above it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hon - or'd fame To all the hosts it led.

To all the hosts it led.

This system continues the vocal and piano parts. The vocal staves have 'cres.' markings above them. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

SOPRANOS *mf*

In that hard past, be - fore the mast, And

*mf*

This system introduces a Soprano vocal part. The piano accompaniment continues. The Soprano part has a 'mf' marking below it. The piano accompaniment has a 'mf' marking below it. The system ends with a double bar line.



*cres.*

on the bat - tle - field, Her sail - ors fought, her sail - ors sought To keep un-stain'd her

*cres.*

*cres.*

shield. And so to - day our thanks we say To all that he - ro band, The

*cres.*

men of heart who did their part In mak-ing great our land.

*Moderato*  
MALE CHORUS *mf*

And now we ask . . . . . what is the

*poco rit.* *mp* *a tempo* *mf*

## SONGS OF PEACE AND PATRIOTISM

task That we . . . . . may find to do? With hearts a -

*cres.* . . . .  
 glow . . . . . we long to show That youth . . . . . is brave and

*mf*  
 true, As in that hour, when man-hood's flow'r For free - dom fought and

fell, And we would vow . . . . . our young lives now To the

*cres.* . . . .



*Meno mosso*

flag . we love so well.

*espressivo*

*Allegro moderato mf*

You ask what task is left you, What

*poco rit.*

*mf a tempo*

bat - tles must be fought? Your task is to de - fend now What they so

brave - ly . . wrought. Those men whose lives were glad - ly Laid down, that we might

*f*

*ALTO f*

*cres.* . . . . .

know The won-drous glo - rious bless - ing, Of free-dom's stead - y glow.

MALE VOICES

*cres.* . . . . .

No

SOPRANOS *f*

On, . . ye he - roes,

Serve . . your coun - try

lon - ger does our coun - try

Re - sound with bat - tle cry;

To

Land . . of free - dom

You must live, not die! And

serve her - now most fit - ly,

Her sons must live, . . not . . die,

And

*cres.*

of - fer to her ser - vice Strong hearts that nev - er cease To ask of God the

*cres.*

*dim.*

bles - ing Of an un - end - ing peace.

*dim.*

*Maestoso molto legato*

*mp* *p*

*Andante*  
SOPRANO SOLO OR CHORUS

Peace hath her tri - umphs and her vic - to - ries, Her con - flicts with sin and

*mp*

wrong. Hope-ful we stand, grasping each hand; That makes our Un - ion

*cres.*

strong. Keep - ing our souls from the grasp of greed, The lure of yel - low

*cres.*

gold. Hold - ing ourselves and our flag too high For gain to be bought and

*cres.* *espressivo*

*col voce*

sold — Yes, Peace hath her tri - umphs and her vic - to - ries O'er

*mp dolce*

*mp*

for - es of sin and wrong. Peace,

*p*

*mp*

*8va*

Peace, Peace hath her vic - to - ries.

*pp* *ad lib.*

*loco*

*pp* *col voce* *poco rit.* *a tempo* *f*

*Ped.* *Ped.*

*Maestoso* *Poco Allegro* *f*

Let us live for our flag and our

*f*

*Maestoso* *Poco Allegro* *8va* *loco* *f*

*f*

*Ped.* *Ped.*

## SONGS OF PEACE AND PATRIOTISM

Na - tion. Let us hon - or our shield bright and fair! . . . Let us

make of our coun - try a ha - ven For the weak and op - press - ed by

care. In peace we will show our de - vo - tion, As well as at war's stri - dent

*mf* *cres.* *mf* *cres.* *mf* *cres.*

*Ped.* \* *Ped.* \*



voice. May the stars and the stripes of our ban - ner Float - ing

*Ped.* \*

This system contains the first two staves of music. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#). The music begins with a vocal line and a piano accompaniment. The piano part features a series of chords and a melodic line. A pedal point is indicated by the word 'Ped.' and an asterisk '\*'.

o'er us make all hearts re - joice. We hon - or and love that dear

*f*

This system contains the next two staves of music. The vocal line continues with the lyrics 'o'er us make all hearts re - joice. We hon - or and love that dear'. The piano accompaniment includes a forte dynamic marking '*f*'.

ban - ner, The red and the white and the blue; . . . We

This system contains the final two staves of music. The vocal line concludes with the lyrics 'ban - ner, The red and the white and the blue; . . . We'. The piano accompaniment continues with a melodic line and chords.

*sempre f* *ff*

of - fer our hearts to Old Glo - ry, . . . As we pledge our al - le - giance a - new! All

*sempre f* *ff*

*sempre f* *ff*

*ff rit.*

hail! All hail! Hail to our Flag! . . . . .

*ff rit.*

*rit. . . . . ff*

## The Flag Goes By

Henry Holcomb Bennett  
*Con spirito*

E. S. Hosmer

*f*

Hats off! Hats

*f*

*8va..... loco*

*f* *ff*

\* The Salute to the Flag may now be given: "I pledge allegiance to my flag and to the republic for which it stands, one nation indivisible, with liberty and justice for all."

off! A-long the street there comes A blare of bu-gles, a ruf-fle of drums.

*Sva.....*

A flash of col-or be-neath . the sky; Hats off! Hats

*ff pp*

off! The flag is pass-ing by. Hats off! Hats off! A-long the street there

*ff f*

comes A blare of bu-gles, a ruf- fle of drums. A flash of

*Sva.....*

*ff*

col- or be- neath . . the sky; Hats off! Hats off! The flag is pass- ing

*ff pp f*

by. Blue and crim- son and white it . . shines O - ver the

*mf*

*mf*

*Sva.....*

*mf*

steel - tipped or - der'd lines. Hats off! Hats

*f* *f* *f*

*Sva* ..... *loco* *Sva* ..... *f* *f*

off! The col - ors are pass - ing by! . . . . . Blue and

*mf* *mf*

*Sva* ..... *mf*

crim - son and white it . . shines O - ver the steel - tipped or - der'd

*Sva* ..... *f*



lines. Hats off! Hats off! But more than the

*f* *f* *f*

*8va*..... *8va*..... *8va*.....

flag is pass-ing by! . . . . . Hats off! Hats off! A -

*f* *f* *f*

long the street there comes A blare of bu-gles, a ruf-fle of drums. A -

*f* *f* *f*

*8va*.....



flash of col-or be-neath the sky. Hats off! Hats off! The

*ff* *pp* *ff*

flag is pass-ing by!

*mf*

Sea fights and land fights grim and great,

*mf*

*cres.*

Fought to make and to save the state. Wea-ry march-es and

*mp*

sink - ing ships; Cheers of vic - t'ry on dy - ing lips.

## SOPRANOS

*mf dolce*

Days of plen - ty, years of peace, . . . . Mark of a

*mf dolce*

strong land's swift in - crease; E - qual jus - tice, right and

*cres.*

law, State - ly hon - or and rev - er - end awe;

*cres.*

*f*

Sign of a na-tion, great and strong, . . . To ward her peo-ple from

*f*

*f*

This system contains the first two staves of music. The vocal line (treble clef) begins with a forte (*f*) dynamic and includes the lyrics 'Sign of a na-tion, great and strong, . . . To ward her peo-ple from'. The piano accompaniment (bass clef) also starts with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

*mf*

for-eign wrong; Pride . . and glo-ry and hon-or . . all

*mf*

*mf*

This system contains the next two staves. The vocal line continues with 'for-eign wrong; Pride . . and glo-ry and hon-or . . all'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature remains three sharps.

*dim.*

Live in the col-ors to stand or fall.

*dim.*

*8va*

*ff*

This system contains the final two staves. The vocal line concludes with 'Live in the col-ors to stand or fall.' and includes a *dim.* (diminuendo) marking. The piano accompaniment features a *dim.* marking and an *8va* (octave) marking. The system ends with a fortissimo (*ff*) dynamic. The key signature remains three sharps.

*f*

Hats off! Hats off! A-long the street there

*f*

comes A blare of bu-gles, a ruf-fee of drums. A flash of

*8va*

*ff*

col-or be-neath . . the sky; Hats off! Hats off! The flag is pass-ing

*ff* *pp* *ff*

*ff* *pp* *ff*

THE FLAG GOES BY

by. Hats off! Hats off! A - long the street there comes A blare of bu-gles,

a ruf-fle of drums; And loy - al hearts are beat - ing high; Hats

off! Hats off! The flag is pass-ing by! The flag is pass-ing by! The

The flag is pass-ing by! The flag is pass-ing

*sempre*

flag is pass - ing by! Hats off!

by,

*8va.....*

*sempre*

*Ped.* \*

## In Praise of Lincoln

M. Josephine Moroney

E. S. Hosmer

*Andante*

*mf*

1. The soil of pov - er -  
2. On Get - tys-burg's red

*mf*

*mf*

ty and want Pro - duc - es na - tures bold: 'Tis stern pri - va - tion that has made  
bat - tle - field With fate - ful is - sues fraught, The North and South met face to face

*cres.*

*cres.*



*mf* *cres.* *poco*

Men of he - ro - ic mold; The tale of one such he - ro great Doth his - to - ry un -  
 Men with their brothers fought. The trag - ic cost of such a war Long years to us have

*cres.* *poco*

*a* *poco* *ff*

fold. Wher - e'er men val - ue sim - ple worth, His sto - ry will be told Of  
 brought, But we have seen how loy - al hearts A might - y na - tion wrought; And

*a* *poco* *ff*

*mp*

cour - age shown in time of peace, And when the drum-beats rolled.  
 on that strick-en field of death A pre - cious les - son taught.

*dim.* *mf* *mp*

And when . the drum-beats rolled, . . . . .  
 A pre - cious les - son taught. . . . .

*mp*

*Moderato ma non troppo*  
 BARITONE SOLO OR CHORUS

His was the love that sought all men Of  
 Grate - ful peo - ple then a-greed To

*poco rit.*

*Moderato ma non troppo*

*Ped.*

high or low de - gree: The slave who knew the  
 con - se-crate the ground Which once had trem - bled

*dim.*

cru - el lash, He loved . . and made him free. He  
 'neath the roar Of de - vas - tat - ing sound. To

*cres.*

*mf*

*cres.*

loved the sol - diers in the fight For his be - lov - ed  
 ded - i - cate that hal-low'd spot None wor - thier could be

*cres.*

land, He loved the flag, a sym - bol dear Of the  
found Than he who led the vic - tor host, Great

*ff* *Più moto*

Hail to the Na - tion's chief!  
Hail to the Na - tion's chief!

*cres.*

Un - ion strong and grand.  
Lin - coln, King un - crowned.

*Più moto*

*ff*

*ff* *f*

Hail to great Lin - coln! Hail to the Pi - lot who stood at the helm,  
Hail to great Lin - coln! Hail to the Lead - er whose words were as balm

*ff*

Him whom no dan - gers could e'er o - ver - whelm. Hail to the Na - tion's chief!  
On the raw wounds of a na - tion now calm. Hail to the Na - tion's chief!

*cres.* Hail, to the Na - tion's chief! *sempre ff poco rit.* Hail! Hail! Hail!..  
*cres.* *sempre ff poco rit.*

*cres.* *sempre ff poco rit.*

**SOPRANO SOLO OR CHORUS**  
*Andante mf*

His words were sim - ple and di - rect With naught of cul - ture's aid; And

yet, when they are lost to mind The stars them-selves will fade. An

*f* *dim.* . . . .

*f* *dim.*

un - couth speak - er, tall and gaunt, The trib - ute that he paid To

*mp*

*mp*

our dead sol - diers sleep - ing there, Great he - roes of them made; And

*con espressione* *dim.* . . . . *cres.* *mp*

*col voce.*

made a bless - ed spot the ground Where-on each head was laid.

*dim.* . . . .



*p*

Our dead sol - diers sleep - ing there, Great he - roes of them made; . . . And

ACCOM. *ad lib.*

SOPRANO SOLO

*mp*

And made a bless - ed spot the ground Where-on each head was laid.

*pp*

made a bless - ed spot the ground Where-on each head was laid.

*pp*

*mp*

*dolce*

*pp*

TAPS. *Slowly*

*Andante*

*mf*

And we, in lat - er days of peace, Far

*mf*

*Andante*

*mp*

*mf*

\* Lincoln's Gettysburg speech may now be read.



from that bat-tle field, Give hon - or to each stead-fast soul Whose cour-age did not

*cres.*

*cres.*

yield; But most of all we hon - or him Who blazed for us the trail; And

*mf* *cres.* *poco*

*mf* *cres.* *poco*

may we ev - er serve our land, And may we nev - er fail . . . . To an - swer to her

*a.* *poco* *ff*

*ff*

*Allegro*

ev - 'ry call . A - mer - i - ca! A - mer - i - ca! All hail! All hail!

*Allegro*

8va

*ff piu moto**poco rit.*

Hail to the Na - tion's chief!

Hail to the na - tion's chief!

Hail! All

*ff piu moto**poco rit.*
*loco*

8va

*poco rit.*
*Maestoso*

hail! Hail to great Lin - coln, who e - qual - i - ty taught!

*Maestoso*

*sempre f*

Gov-ern-ment of the whole peo - ple he brought! Hail to great Lin - coln who

*sempre f*

slav - er - y fought! Gov-ern-ment by the whole peo - ple he sought! . . .

*ff*

Hail to great Lin - coln to whom death was naught, Gov-ern-ment for the whole people he

*ff*

*cres.* wrought! *pizz moto* Hail to the Na - tion's Chief!

*cres.* Hail! Hail to the Na - tion's

*pizz moto*

Hail to the Na - tion's Chief! *ff* Hail! Hail! Hail! Hail! Hail! *poco rit.*

Chief! Hail! to the Na - tion's Chief! *ff* *poco rit.*

*a tempo* All hail! *a tempo*

*Vivace* *ff* *a tempo*

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